

# **Stage Makeup**

THEA 253 - 001

Tuesday 3:30-5:50 PM

Instructor: Trent Pcenicni

## **COURSE DESCRIPTION:**

This course covers the research, design, selection of materials, and application of stage makeup and its subsidiaries.. Emphasis is placed on the development of techniques, style, and presentation of the finished makeup. Upon completion, students should be able to create and apply makeup for a variety of performance styles and venues.

## **COURSE REQUIREMENTS:**

1. Readings from the text as required
2. Additional research for each assignment
3. Sketches of makeup designs .
4. Bring to class: makeup kit and any materials that help you complete your assignments, like drawings, photos. (See Handout on Materials)
5. Written critiques of makeups from two major motion pictures.
6. Access to Moodle, for communication and submitting homework.

## **LEARNING OUTCOMES:**

- Develop technical proficiency in basic makeup concepts and application procedures.
- Conceptualize and design makeup for different kinds of characters.
- Be able to communicate your design ideas to other collaborators.
- Understand the use of makeup as part of a complete theatrical production.

## **TEXT:**

*Stage Makeup Step-by-Step*, Rosemarie Swinfield (provided with fully refundable deposit)

*Stage Makeup*, Richard Corson (not required but highly recommended)

## **ATTIRE:**

Always come to class in comfortable clothing that you won't mind getting dirty. An old shirt or smock could be useful. A headband or some other device will be helpful to everyone except those who have extremely short hair.

**DISABILITY SERVICES:**

The Office of Disability Services (ODS) at UL Lafayette is dedicated to ensuring nondiscrimination and equal access to all programs, services, and activities for qualified students with disabilities. Students needing academic accommodations for a disability must first be registered with the Office of Disability Services (ODS) to verify the disability and to establish eligibility for accommodations. Students may call 337-482-5252 or visit the ODS office in Agnes Edwards Hall (Conference Center), room 126. Once registered, students should then schedule an appointment with the professor to make appropriate arrangements.

*There is free confidential help on campus for students experiencing psychological and emotional issues like Bipolar disorder, Depression, Anxiety, etc. Please feel free to reach out to me for more info.*

**EXTRA CREDIT:**

From time to time Extra Credit opportunities will arise. There are a total of 3 Extra credit points that can be added on to your final grade. Do not count on these for making up poor grades in other areas.

**PARTICIPATION:**

You will be graded on how you engage with your fellow students and the course material. After any Reading or viewing assignment you will be required to submit on Moodle, three discussion questions. These must be completed before start of class and will be used to guide the discussion of that day, no late work will be accepted for these questions.

**ATTENDANCE POLICY:**

Class attendance is a student's obligation. The University of Louisiana Lafayette expects all students to regularly and punctually attend all classes in which they are enrolled. For every 1 unexcused absence, or 2 cases of tardiness the student's grade will be dropped by one letter grade. This Class, as written in the course catalog requires 1 extra hour of lab. We will not be taking advantage of that every week. You will be collaborating with the wig class and your labs will take place on Thursdays between 4-5pm.

**MOODLE:**

This course will use the Moodle system to post class documents, assignments, grades, as well as to disseminate any amendments to the course schedule or policies. As all material posted in this manner will become the responsibility of ALL who participate in this course, the ability to log onto Moodle and receive email at your University email account is a course requirement for all students. Any questions or concerns regarding this undertaking should be directed to the UCS Help Desk: ([helpdesk@louisiana.edu](mailto:helpdesk@louisiana.edu), 337-482-5515). Syllabus, projects and grades will be posted on Moodle.

## **CELL PHONES:**

**Cell phone use of any kind is not permitted during any class activity.** Phones should be turned OFF when you enter the classroom. Students using a cell phone during class for calls or texting will be asked to leave class, and will receive a mark of absent for that day's class meeting. There are special cases in which you may use your cellphone as a camera, you will be given express permission when those cases arise.

## **DEALING WITH ACADEMIC HONESTY:**

In submitting assignments and projects for courses, students take responsibility for their work, and imply that, except as properly noted, the ideas, words, material and craftsmanship are their own. In written work, if students cite from a source of information or opinion other than themselves without giving credit, either within the body of their texts or in properly noted references and without using quotation marks where needed, or otherwise fail to acknowledge the borrowings, they have in fact presented the work, words or ideas of others as if they were their own. Failure to abide by those simple principles of responsible scholarship is dishonest, as is receiving or giving aid on tests, examinations or other assigned work presumed to be independent or original. A student whose work is found to be dishonestly accomplished and submitted as his or her own for credit will be removed from the course with a grade of "F."

## **POLICY FOR DEALING WITH LATE SUBMISSIONS :**

Every class period a project is late equals a letter grade deduction. Any projects entered late due to external circumstances such as family emergency, sickness, etc. should be emailed to me prior to the start of class when the project is due.

## **TITLE IX STATEMENT**

Students who believe they have been harassed, discriminated against, or involved in sexual violence should contact the University's Title IX Coordinator (337-482-1819) or visit <http://titleix.louisiana.edu> for information about campus resources and confidential support services, including confidential counseling services.

## **ETIQUETTE:**

By its very nature, the field of Costume, Wigs, and Makeup works intimately with and is dependent on the human form. At times it is necessary to analyze, critique, discuss, photograph, and touch the bodies of those we work with. This must be done with calculated respect. Honesty and sensitivity is of the utmost importance, If you are uncomfortable at any point please email me to schedule a time when we can talk about your concerns.

## **GRADE BREAKDOWN:**

### **DAILY PERFORMANCE AND PARTICIPATION - 30%**

It is not enough to be present; you are expected to participate actively and honestly in all the work of the class. This portion of your grade will be based on energy, commitment to work, willingness to volunteer, concentration, and preparation. Consistent, active, generous participation is crucial to successfully completing this course. You will also need to bring to class EVERY DAY your design and makeup materials. If you leave thin in burke I will not guarantee their safety.

### **CRITIQUES - 20%**

You will be watching two films in this class and writing a 3-4 page critique of the makeup design. Please take copious notes, we will not be able to return to watch any segments again.

### **MAKEUP DESIGNS, APPLICATION & PAPERWORK 30%**

Points You will be required to turn in research and sketches and present a defense for each makeup assignment as well as the actual execution.

### **MIDTERM MAKEUP PROJECT - 10%**

You will be collaborating with the wig class on creating a character from a Charles Dickens play, novel or short story. The planning of this makeup must be carefully done so that you can execute it during or class meeting time. All design ideas must be approved by me prior to application

### **FINAL MAKEUP PROJECT - 10%**

You will choose a famous work of art and recreate that look on yourself. If you believe that your design requires wigs, prosthetics or other special techniques please talk to me well in advance, all design ideas must be approved by me prior to application. One 30 minute individual meeting is required as a part of the project rubric, please come prepared. The planning of this makeup must be carefully done so that you can execute it during or class meeting time

## Materials List

There are many local places to get the items you need for class. Sally's Beauty Supply is a good source, as are the many wig and beauty supply stores. The next most important place is your local drugstore or Walmart for skin care, expendables and makeup boxes. Talk to your classmates and carpool. Make a day of it.

### Ben Nye Student Kit

This will be provided to you free of charge. When you do get your makeup you may want to put it in a carrying case like a tackle box, tool box, drug-store makeup caddy, etc. Plastic art/fishing/tool boxes are inexpensive and very useful. Some prefer to use a "Caboodle" that has a mirror with it. You will need a mirror too. Sometimes you might have to do makeup in a stairwell, so it'll come in handy.

### Other Make Up Items

**Mascara** – almost everyone needs Black or black brown. Get black if you are a playing female character or have very dark hair or complexion. Don't get waterproof because it must be removed with oily remover, which isn't good for your eyes. My Favorite is Covergirl Professional, in the blue tub.. The famous pink and green tube by Maybelline isn't all it's cracked up to be, at least not for me. Some people swear by it, but I think it's wimpy and comes off too easily, you decide.

**Skin Care** It is very possible that you will experience a breakout from the repeated application and removal of stage makeup. This can be minimized and even completely avoided by taking extra-good care of your skin while you're in the class. If you've never used skin-care, now is a great time to figure out what works for you. You can find excellent skin care at the drug store. There is no reason to spend huge amounts of money.

**Cold Cream and oil based removers-** The only way to actually deep cleanse and remove makeup from the pores is with Cold Cream or some other oil based remover.

**Soap and Cleansers-** Foaming cleansers are great, and you can get all kinds, but I prefer plain old soap and water. Some will say that it dries out you skin too much, and they are right. But if you have dry skin you should moisturize after cleansing anyway.

**Astringents and Moisturizers-** If you have oily skin you may choose to use an astringent like Witch Hazel or Seabreeze, likewise for dry skin you may want to use a moisturizer. It is up to you.

**Brushes-** Some brushes will be provided to you. You most likely will want to have some additional brushes.

For Cream Makeup-Two brushes already come with your makeup kit, and this is the minimum for most makeups. You may use your own brushes if want to. However, don't spend a lot on brushes I like cheap Wal-Mart paint brushes. Wash your brushes with regular hair shampoo or a solvent such as alcotone (alcohol and acetone mixture). If you're going to be doing makeup for a number of people one after the other, get a professional brush cleaner.

For Powder and Dry Makeup- A very cheap and small blusher brush is included in you kit, however it is not really sufficient for most applications. You will most likely need to buy a few brushes. Natural Fibers are the Best, like Mink, Sable, and Goat, but buy what you can afford or what you find ethical. You might want the following:

Eye shadow brushes- there are endless varieties.

Big powder brush - get a big fat fluffy one.

Medium blush or contour brush

#### **Assorted Tools (Optional)**

sharpener to fit pencils - no one loves a sharpener mooch..

Tweezers

Hair restraint - you have to be able to hold your hair back while you work

empty containers for small valuables - rings, chains, earrings etc. are easily lost, so have a special place to keep them.

Glue stick-for eyebrows

#### **Expendable Supplies**

cotton swabs, cotton balls, facial tissue, Sponges

#### **Your Personal "Emergency Kit"/"Lucky Charms"(optional)**

such as --- contact case, pain reliever, cough drops, toe-nail scissors, needle and thread, clear nail polish, emery board, photo of your loved one, lucky charm, actual vial of Elvis sweat from shop on H'wood Blvd., crumbs of flowers from your first recital, etc., etc., etc., all these are good to have in a makeup kit.

#### **Altoids and Deodorant (required...sort of)**

Everyone gets body odor and bad breath. You are not alone, nor are you somehow evil. When you're working very close to other people, it is good manners to smell tidy.

Week Number	Date	Lecture	Due	Homework
2	Tue., Jan. 22	Introduction and Makeup Types		Watch Video assignment Read Text Assignment
3	Tue., Jan. 29	Basic Corrective/Beauty Makeup	Corrective Makeup Research Discussion Questions	Watch Video assignment Read Text Assignment
4	Tue., Feb. 5	Intro to Character Makeup	Discussion Questions <b>Corrective makeup Application</b>	Practice Wig Prep
	<b>Thu., Feb. 7</b>	4-5 Lab (getting head tracings done)		Watch Video assignment
5	Tue., Feb. 12	Aging	Discussion Questions Age Makeup Research	Reading Assignment
6	Tue., Feb. 19	Intro to 3d Materials	Discussion Questions <b>Age makeup Application</b>	
7	Tue., Feb. 26	Watch: <i>Bram Stoker's Dracula</i>		
8	Tue., Mar. 5	<b>OFF FOR MARDI GRAS</b>		
9	Tue., Mar. 12	<b>Midterm Makeup</b>	<b>Midterm Makeup</b>	Watch Video Assignment
10	Tue., Mar. 19	Gender Transformation	Drag Makeup Research Discussion Questions	Watch Video assignment Read Text Assignment
11	Tue., Mar. 26	Working with hair	<b>Dracula Critique Due</b> <b>Drag Makeup Application</b>	
12	Tue., Apr. 2	Watch: <i>Amadeus</i>		Watch Video Assignment and Read assignment
13	Tue., Apr. 9	Blood, Guts, and Gore	Gore Makeup Research Discussion Questions	Watch Video Assignment
	<b>Thu., Apr. 11</b>	4-5 Guest Lecturer	Discussion Questions	
14	Tue., Apr. 16	<b>Spring Break</b>		
15	Tue., Apr. 23		<b>Amadeus Critique Due</b> <b>Gore Makeup Application</b>	
16	Tue., Apr. 30	<b>Final Makeup</b>	<b>Final Makeup</b>	

Subject to Change