

CURRICULUM VITAE

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CONTACT

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EDUCATION

UNC School of the Arts

MFA Costume Design, 2018

UNC Greensboro

BFA Costume Design and Technology, 2015

Blue Ridge Community College

AFA Drama, 2005

TEACHING EXPERIENCE

University of Louisiana, Lafayette, 2019-Present

Assistant Professor of Costume Design and Technology, Coordinator of Design and Technology

- I teach courses in costume design, costume technology, costume crafts, wig making, and special effects makeup. I supervise student designers in addition to my own design work for Theatre, Opera, and Dance productions. I have participated actively in preview days and other student recruitment endeavors. As well, my work has been presented at Art/Tech Fusion 2019 and 2020. In addition, to my contributions to costume design, manufacturing, and education, I have taught lighting design and designed and supervised the construction of the scenery for several shows. Under my guidance as coordinator, the introduction of the BFA Design and Technology Track has been a huge success, with all students getting full-time professional theatre work or internships.

Santa Rosa Junior College, 2019

Costume Instructor

- I taught costume technology, costume crafts, and wardrobe techniques to a diverse group of students in a very intense 2-month summer course. I also developed a real-time, cloud-based, interactive project management system using the Google Suite; this was a great success and is now being further tested in other professional and educational costume shops

University of Louisiana, Lafayette, 2018-2019

Instructor of Costume Design and Technology

- I taught courses in costume design, costume technology, Wigs and Makeup, and Lighting design in addition to General Education courses. I supervised the costume shop and design for Theatre, Opera, and Dance productions. In addition, I acted as the coordinator of the design and technology track and personally recruited students for that degree.

UNC School of the Arts, 2017

Graduate Assistant, Intro to Costume Design

- I developed the curriculum for this course and acted as the primary lecturer. This course was designed to introduce the topic of Costume Design to students who show a marked interest in the subject but intend to pursue something other than design.

Santa Rosa Junior College, 2017

Wig and Makeup Instructor

- I taught wig making/styling as well as stage makeup techniques to a diverse group of students in a very intense 2-month summer course. Students not only learned through a series of lectures and hands-on demonstrations but also produced items for 5 productions and acted as run crew members. At the end of the summer, these undergraduates had completed many projects worthy of a professional portfolio and gained the skills necessary to go directly into the industry as effective and thoughtful artists.

UNC School of the Arts, 2016

Intensive Arts LED Costume Workshop

- This masterclass was presented as a part of the 2016 intensive arts workshop schedule. The presentation, with accompanying live demonstrations, was designed to inspire designers and technicians to explore the developing field of illuminated costumes while offering practical advice for successful outcomes.

Beyond Academics, 2009-14

Campus and Community Support Instructor

- Beyond Academics is a flagship program that fully integrates students with developmental/intellectual disabilities with the courses and college life experiences offered at UNC Greensboro. My duties were diverse, but overall, I acted as a liaison connecting students to the community through job training, life, and social skills practice, and inclusion counseling. My students were selected to take full advantage of my professional training, as such I taught wig making, playscript development, and transportation skills necessary to complete the student's goals as participants in the local arts community.

Greensboro Day School, 2008-14

Guest Lecturer, Stage Makeup and Wigs

- For years I acted as a lecturer and designer for this excellent high school theatre program. I not only taught makeup to the students and worked as a designer, but I also taught their faculty a multi-week lecture series intended to prepare them to teach stage makeup and solve makeup and wig problems that commonly arise during the production process.

UNC Greensboro Opera Theatre, 2005-13

Stage Makeup Master Class

- I was hired by my alma mater to instruct opera performance students in basic to intermediate stage makeup as it related to specific productions during their regular school performance season.

Morehead High School, 2009

Guest Lecturer, Kabuki Costumes

- This day-long lecture was a true pleasure to teach, combining not only my love of none western theatre and design but also my passion for inspiring young artists from rural school districts with limited access to the arts. Costumes, wigs, and makeup were demonstrated with a strong focus on design in relation to traditional Japanese dance and performance styles.

UNC Greensboro Theatre Dept. Advanced Makeup Course, 2009

Wig Making and Styling Master Class

- I was invited back by my former costume design professor, Deb Bell, to present a class focusing on wig-making and styling. This was designed to round out the knowledge base of the students and complement the projects and assignments of the course.

Blue Ridge Community College, 2005

Teaching Assistant, Stage Makeup

- I developed the curriculum for this course and acted as the primary lecturer. It was designed to challenge and inspire both performance students and those on the design track. This course offered an exciting challenge for me as an educator as I was charged with the task of adapting the coursework to accommodate the limitations of a student who was legally blind

GRANTS AND AWARDS

Beaman Griffin/BORSF Endowment Professorship, 2021-2023

Spark Grant, 2021

Exploration of fiber techniques at the 2022 HGA Convergence Conference

Spark Grant, 2020

Acadiana Fiber, Exploring Brown cotton and Fiber Optic Filament

Semans Art Fund Grant, 2017/18

Dressing a Legend, Research trip to Thailand and India,

Semans Art Fund Grant, 2016/17

New York Garment District Research Trip,

Fletcher Fellowship, 2016/17

Costume Design for Opera

Faculty Achievement Award in Opera, 2015

Galileo Galilei, Costume Designer

National Opera Association Second Place Production Award, 2015

Galileo Galilei, Costume Designer

Emmy Award, 2013

Bad Romance: Women's Suffrage, Informational or Instructional Program

National Opera Association Second Place Production Award, 2010

L'Enfant et les Sortilèges, Associate Costume Designer

MEMBERSHIPS

USITT- Full membership

The Handweavers Guild of America - Full Membership

POSITIONS HELD**The University of Louisiana, Lafayette, 2018-Present**

Coordinator of Design and Technology

In this capacity, I developed the curriculum for the new Design and Technology BFA Concentration. I served on the committee to hire the other Design and Technology professors. I lead the yearly BFA portfolio reviews and act as the main academic advisor for students in the concentration. I participate in season selection and recruitment activities.

Barrington Stage Company, 2021

Lead Cutter/Draper

During my time as cutter/drafter I built costumes for designers Tony Leslie James, Alejo Vietti, and Sara Jean Tosetti. all shows were world premiers.

Santa Rosa Junior College, 2019

Costume Shop Manager

- I supervised all costume personnel and costume students during a five-production, full-rotating repertory season. In addition, I taught costume technology, costume crafts, and wardrobe techniques to a diverse group of students in a very intense 2-month summer course. I also developed a real-time, cloud-based, interactive project management system using the Google Suite; this was a great success and is now being further tested in other professional and educational costume shops

Barrington Stage Company, 2018

Costume Shop Manager

During my time at this Tony award-winning theatre, I had the pleasure of working with the best Directors, Designers, and Actors of today, including Alejo Vietti, Sara Jean Tosetti, Elivia Bovenzi, Jon Rando and many more. I supervised a team of 12 staff members and interns, as we produced 8 shows, many of which were world premiers. I also taught masterclasses to our interns and acted as the wig designer for 2 productions.

UNC School of the Arts, 2017

Costume Crafts Head

I supervised costume crafts for 4 plays and 1 opera as a part of the production class. My duties

included attending fittings, research, dyeing, distressing, millinery, electrical engineering, and cobblery. I managed and instructed students at various stages of their academic careers.

Santa Rosa Junior College, 2017

Wig and Makeup Instructor and Designer

I taught wig-making/styling as well as stage makeup techniques to a diverse group of students. In addition, I acted as the wig and makeup designer for 2 plays and 3 musicals.

Gateway Playhouse, 2009-2016

Costume Shop Manager/ Wig and Makeup Supervisor

- I was the wig and makeup supervisor from 2010-2014, in 2015 I took over management of the costume shop as well. My duties included wig making and styling, character and FX design, acting as the primary cutter draper and resident costume designer, managing several budgets simultaneously ranging from \$600 to \$35,000, coordinating rentals, managing a working relationship with our sister theatre - Ogunquit Playhouse, and participating in nonprofit fundraisers and community events. I had the honor of working with several well-respected actors, directors, and choreographers including Sally Struthers, Andrea McArdle, Ken Page, Randy Skinner, Hunter Foster, Peggy Hickey, and Chet Walker. Furthermore, I managed a very successful internship program from which 75% of students went onto Broadway careers.

Brooks Brothers, 2009-2010

Visual Merchandiser / Alterationist

- I maintained the visual branding of the company and supervised the elaborate holiday season decorations and displays including 5 large windows. I acted as an Alterationist in emergencies when our regular staff was not available.

Triad Stage, 2007-2008

Wigmaster/ Makeup Artist/ Cutter Draper

- While working at this award-winning theatre I had the pleasure of creating wigs and prosthetics designed to be seen in a very intimate thrust setting, in addition, I created sculptures for the property department and worked in the costume shop patterning and building many costumes for both plays and original musicals.

The Open Space Café Theatre, 2007

Production Manager/ Resident Designer

- This was a challenging job spanning many fields and tested my merit as an artist. I acted as the production manager and the resident designer including various combinations of costume, set, and lighting design. Another challenge was the opening of the theatre space itself for which I was a consultant on both stage and lighting system design.

Blue Ridge Community College, 2002-2005

Costume Shop Manager and Resident Designer

- This was my first introduction to working in academic theatre and where I was first inspired to take

on a career as both a theatre professional and an educator. I managed the builds of all costumes for both mainstage and children's theatre productions. I supervised both student and volunteer labor and organized several fundraising events. In addition, I designed sets and lights for 3 productions.

CONFERENCES AND WORKSHOPS

HGA's Convergence, 2022

Convergence is the world's largest fiber art conference. This experience provided me with access to valuable techniques that will further my community-based research into traditional Acadian spinning and weaving techniques, connections with other artists around the nation and the world, and one on one access to publishers interested in working with me to publish my research.

HGA's Careers in Textiles Symposium, 2021

Spotlights leading professional and Industry trendsetters, sharing their experiences and providing insights on the diverse and changing landscape of textiles and fiber art.

South Eastern Theatre Conference, 2016

Represented Gateway Playhouse at the Theatre Job Fair interviewing candidates for costume and wig positions.

Workshops Attended: *Leather Working: Armor and Masks*

Digital Rendering Course, 2016

Taught by Adobe Design Evangelist, Kyle T. Webster, this course covered the creation and implementation of custom brushes in Adobe Photoshop. We began with thumbnail sketches and carried through to final renderings.

South Eastern Theatre Conference, 2015

Represented Gateway Playhouse at the Theatre Job Fair interviewing candidates for costume and wig positions.

Workshops Attended: *LEDs and costuming*

USITT, 2011

Attended Stage Expo and was a competitor in the design competition

Puppet performance and care, 2010

I trained with Rick Lyon the creator of the puppets for *Avenue Q* and the originator of the role Trekkie Monster. Detailed instructions were given on the care and maintenance of soft foam puppets.

Puppet Making with recycled materials, 2007

Attended a day-long workshop with Donovan Zimmerman of Paper Hand Puppet Intervention covering topics including cardboard sculpture and creative uses of paper Mache and recycled plastics.

Pattern Maker Software, 2006

Attended a day-long workshop with Pattern Maker Software expert and author Jennifer K. Smith, this

beginning-intermediate workshop covered topics such as using macros, adapting slopers, and drafting custom patterns digitally.

DESIGN/TECH EXPERIENCE

The University of Louisiana, Lafayette(2018-present), Lafayette LA

<i>State of LaDanse</i>	Costume Designer	Director: Marie Brouard
<i>Gianni Schicchi</i>	Wig Designer	Director: Shawn Roy
<i>Eurydice</i>	Costume Designer	Director: Greg Romero
<i>The Complete Works of William...</i>	Costume Designer	Director: Camille Bulliard
<i>Evening of Dance</i>	Costume Designer	Director: Marie Brouard
<i>Urinetown: The Musical</i>	Costume Designer	Director: Brandon Motz
<i>State of LaDanse</i>	Costume Designer	Director: Marie Brouard
<i>Evening of Dance</i>	Costume Designer	Director: Marie Brouard
<i>The Box</i>	Unit Leader/Designer	Director: Rosalyn Stover
<i>The House that will Not Stand</i>	Costume Designer/Manager	Director: Sara Birk
<i>State of LaDanse</i>	Costume Designer/Manager	Director: Keneth Jenkins
<i>The Bard on Broadway</i>	Costume Designer/Manager	Director: Shawn Roy
<i>This Is Our Youth</i>	Set Designer	Director: Camille Bulliard
<i>Evening of Dance</i>	Costume Designer/Manager	Director: Kenneth Jenkins
<i>The Old Maid and the Thief</i>	Costume Designer/Manager	Director: Shawn Roy
<i>Completeness</i>	Costume Designer/Manager	Director: Carl Granieri
<i>State of LaDanse</i>	Costume Designer/Manager	Director: Kenneth Jenkins
<i>Mozart in Love</i>	Milliner	Director: Shawn Roy
<i>As You Like It</i>	Costume Designer/Manager	Director: Sara Birk

Greensboro Opera (2015-Present), Greensboro NC

<i>La Boheme</i>	Wig and Makeup Designer	Director: David Holley
<i>Porgy and Bess</i>	Wig and Makeup Designer	
<i>Hansel and Gretel</i>	Wig and Makeup Designer	
<i>Amahl and the Night Visitors</i>	Wig and Makeup Designer	
<i>Pagliacci</i>	Wig and Makeup Designer	
<i>Madam Butterfly</i>	Wig and Makeup Designer	
<i>Carmen</i>	Wig and Makeup Designer	
<i>La Cenerentola</i>	Wig and Makeup Designer	
<i>The Daughter of the Regiment</i>	Costume Coordinator/ Wig Designer	

Gateway Playhouse (2009- 2022), Bellport NY

<i>The Little Mermaid</i>	Wig and Makeup Designer	Director: Larry Raben
<i>Head over Heels</i>	Wig and Makeup Designer	Director: Keith Andrews
<i>The Rocky Horror Show</i>	Costume Designer	Director: Keith Andrews
<i>Pricilla, Queen of the Desert</i>	Costume Coordinator	Director: David Ruttura
<i>Ain't Misbehavin'</i>	Costume Coordinator	Director: Gerry McIntyre
<i>My Son Pinocchio</i>	Costume Designer	Director: Joe Minetillo

<i>Million Dollar Quartet</i>	Costume Coordinator	Director: Hunter Foster
<i>Anything Goes</i>	Wig and Costume Designer	Director: Jayme McDaniel
<i>Cinderella</i>	Wig and Makeup Designer	Director: Larry Raben
<i>Billy Elliot</i>	Costume Coordinator	Director: Steven Minning
<i>Shrek</i>	Costume Designer	Director: Matt Karris
<i>Saturday Night Fever</i>	Cutter/Draper	Director: Keith Andrews
<i>Sister Act</i>	Costume Coordinator	Director: Steven Beckler
<i>Nice Work If You Can Get It</i>	Wig and Costume Designer	Director: Larry Raben
<i>Rock of Ages</i>	Costume Coordinator	Director: Keith Andrews
<i>Disney's The Jungle Book</i>	Wig and Makeup Designer	Director: Matt Karris
<i>South Pacific</i>	Wig and Makeup Designer/ Milliner	Director: Keith Andrews
<i>Disney's Mary Poppins</i>	Wig and Makeup Designer / Milliner	Director: Shaun Kerrison
<i>Disney's Cinderella</i>	Wig and Makeup Designer	Director: Matt Karris
<i>The Addams Family</i>	Wig and Makeup Designer	Director: Keith Andrews
<i>Smokey Joe's Café</i>	Wig Designer/ Costume Assistant	Director: Chet Walker
<i>42ND Street</i>	Wig and Makeup Designer/ Milliner	Director: Randy Skinner
<i>Disney's Beauty and the Beast</i>	Costume and Wig Designer	Director: Dom Ruggerio
<i>Seussical the Musical</i>	Costume Designer	Director: Matt Karris
<i>Singing in the Rain</i>	Wig and Makeup Designer	Director: Rick Conant
<i>Buddy: The Buddy Holly Story</i>	Wig and Makeup Designer	Director: DJ Salisbury
<i>Young Frankenstein</i>	Wig and Makeup Designer	Director: Jeff Whiting
<i>Grease</i>	Wig and Makeup Designer	Director: Ray Demattis
<i>White Christmas</i>	Wig and Makeup Designer	Director: David Ruttura
<i>Phantom</i>	Wig and Character FX Designer	Director: Dom Ruggerio
<i>Cats</i>	Wig and Makeup Designer	Director: Jacob Brent
<i>The Who's Tommy</i>	Wig and Makeup Designer	Director: Robin Joy Allan
<i>My Fair Lady</i>	Wig and Makeup Designer	Director: Keith Andrews
<i>The Little Mermaid</i>	Costume Designer	Director: Joe Minetillo
<i>Spamalot</i>	Wig Master	Director: Keith Andrews
<i>Sweeney Todd</i>	Wig Designer/ Blood FX Designer	Director: Dom Ruggerio
<i>Sunset Boulevard</i>	Wig and Makeup Designer	Director: Larry Raben
<i>Legally Blonde</i>	Wig and Hair designer	Director: Tom Kosis
<i>'Swonderful</i>	Wig and Makeup Designer	Director: Ray Roderick
<i>West Side Story</i>	Wig and Makeup Designer	Director: Carlos Encinias
<i>A Christmas Carol</i>	Wig and Makeup Designer	Director: Bob Durkin
<i>Avenue Q</i>	Puppet Master	Director: Keith Andrews
<i>Les Miserables</i>	Wig and Makeup Designer	Director: Robin Joy Allan
<i>Hello, Dolly</i>	Wig and Makeup Designer	Director: John Sheridan
<i>Dora The Explorer</i>	Puppet Designer	Director: Joe Minetillo
<i>Hairspray</i>	Wig and Makeup Designer	Director: Steven Yuhasz

Barrington Stage Company (2018-2021), Pittsfield MA

Chester Bailey

Cutter/Draper

Designer: Toni Leslie James

<i>Who Could Ask For Anything More</i>	Cutter/Draper	Designer: Sara Tosetti
<i>Well-Intentioned White People</i>	Costume Shop Manager	Designer: Lux Haac
<i>West Side Story</i>	Costume Shop Manager	Designer: Sara Tosetti
<i>The Chinese Lady</i>	Shop Manager/Makeup Designer	Designer: Georgia Lee
<i>James and the Giant Peach</i>	Costume Shop Manager	Designer: Johanna Pan
<i>A Doll's House: Part II</i>	Costume Shop Manager	Designer: Jen Caprio
<i>The Cake</i>	Shop Manager/Wig Designer	Designer: Tricia Barsamain
<i>The Royal Family of Broadway</i>	Costume Shop Manager	Designer: Alejo Vietti
<i>Typhoid Mary</i>	Shop Manager/Wig Designer	Designer: Elivia Bovenzi

Long Wharf Theatre(2020), New Haven CT

<i>The Chinese Lady</i>	Shoe Designer	Designer: Linda Cho
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Summer Repertory Theatre Festival (2017-2019), Santa Rosa CA

<i>Sylvia</i>	Costume Shop Manager	Director: Anne McAlexander
<i>Pippin</i>	Costume Shop Manager	Director: Joanna Pinzler
<i>Bonnie and Clyde</i>	Costume Shop Manager	Director: James Newman
<i>The 39 Steps</i>	Costume Designer/Manager	Director: Nathan Crocker
<i>Mama Mia</i>	Costume Shop Manager	Director: James Newman
<i>Clybourne Park</i>	Wig and Makeup Designer	Director: Anne McAlexander
<i>The Drowsy Chaperon</i>	Wig Designer/ Draper	Director: Joanna Pinzler
<i>Chicago</i>	Wig and Makeup Designer	Director: James Newman
<i>A Raisin in the Sun</i>	Wig and Makeup Designer	Director: Nathan Crocker
<i>West Side Story</i>	Wig and Makeup Designer	Director: James Newman

Flat Rock Playhouse (2017), Flat Rock NC

<i>Little Shop of Horrors</i>	Wig Designer	Director: Dave Hart
<i>Amadeus</i>	Wig Designer	Director: Lisa Bryant

UNC School of the Arts (2015-2017), Winston-Salem NC

<i>Ariadne Auf Naxos</i>	Costume Designer	Director: Steven LaCosse
<i>Side Show</i>	First Hand	Draper: Doreen Dang
<i>The Man of Mode</i>	Draper	Designer: Jordan Jeffers
<i>The Tragedy of Carmen</i>	First Hand	Draper: Gillian Paige
<i>Joe Turner's Come and Gone</i>	Costume Designer	Director: Nicole Watson
<i>Good</i>	Costume Design Assistant	Designer: Amy MacDonald

UNC Greensboro Opera Theatre, (2005-2016), Greensboro NC

<i>Amahl and the Night Visitors</i> (2006,8,10,11,12,14,16)	Wig and Makeup Designer	Director: David Holley
<i>Galileo Galilei</i>	Costume Designer	
<i>The Pirates of Penzance</i>	Wig and Makeup Designer	
<i>Die Fledermaus (2011)</i>	Wig and Makeup Designer	

<i>The Mikado (2010)</i>	Costume Designer
<i>Le Infant et les Sortilege</i>	Specialty Costume Designer
<i>The Bartered Bride</i>	Wig Master
<i>The Mikado (2008)</i>	Costume Designer
<i>Barnum's Bird</i>	Wig and Makeup Designer
<i>Die Fledermaus (2007)</i>	Wig and Makeup Designer
<i>Gianni Schicchi</i>	Wig Master
<i>HMS Pinafore</i>	Wig and Makeup Designer

Greensboro Light Opera and Song (2013-2016), Greensboro NC

<i>Ruddigore</i>	Wig and Makeup Designer	Director: Dawn Harrisde
<i>The Gondoliers</i>	Costume Coordinator/Wig Designer	Director: David Holley
<i>The Pirates of Penzance</i>	Wig and Makeup Designer	Director: David Holley
<i>The Mikado</i>	Costume Designer	Director: David Holley

Triad Stage (2007- 2016), Greensboro NC- (Highlights from over 20 shows)

<i>A Christmas Carol</i>	Draper Overhire	Designer: Grace McEwan
<i>Vrooommm</i>	Wig Designer	Director: David Karl Lee
<i>Dirty Blonde</i>	Wig Designer	Director: Bryan Conger
<i>The 39 Steps</i>	Wig Designer	Director: Jen Wineman
<i>Night of the Iguana</i>	Wig Designer	Director: Preston Lane
<i>Ghosts</i>	Wig Designer	Director: Preston Lane
<i>Beautiful Star</i>	Wig Designer	Director: Preston Lane
<i>Bloody Blackbeard</i>	Wig and Makeup Designer	Director: Preston Lane
<i>From the Mississippi Delta</i>	Cutter/Draper, Wardrobe Master	Designer: Donna B. Bradbey
<i>Doubt</i>	Cutter Draper	Designer: Kelsey Hunt
<i>Mrs. Warren's Profession</i>	Cutter/ Draper, Wig Master	Designer: Kelsey Hunt
<i>Sleuth</i>	Wig and Makeup Designer	Director: Jay Putnam
<i>The Little Foxes</i>	Cutter/Draper, Wig Designer	Director: Preston Lane

The Theater Guild of Rockingham County (2009-2013), Reidsville NC

<i>The Lion, The Witch...</i>	Costume and Set Designer	Director: Melissa Mericle
<i>Little Women</i>	Costume Designer	Director: John Young
<i>The King and I</i>	Costume Designer	Director: Rose Wray
<i>Disney's Mulan Jr.</i>	Costume and Set Designer	Director: Jay Smith
<i>Joseph and the Amazing...</i>	Costume and Set Designer	Director: Jay Smith

Joyce Agency (2012), International Tour Jakarta, Indonesia

<i>The Phantom of the Opera</i>	Wig and Makeup Designer	Director: Jeff Buxbaum
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Avenue Q (2010- 2011), Off-Broadway NY, NY

<i>Avenue Q</i>	Puppet and Wardrobe Master Swing
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Twin City Stage (2011), Winston-Salem NC

Children of Eden

Costume Designer

Director: James Shover

Piano Literature Symposium (2008)

Le Boeuf Sur Le Toit (Ballet)

Costume/ Wig Designer

The Open Space Café Theatre (2007), Greensboro NC

Vanities

Production Designer

Director: Kati Frazier

The Mystery of Irma Vep

Set and Lighting Designer

Director: Bobby Bodford

I Love You, You're Perfect...

Production Designer

Director: Joe Nierle

Tuesdays with Morrie

Production Designer

Director: Vance Weatherly

Parallel Lives

Production Designer

Director: Joe Nierle

Nunsense A-men!

Production Designer

Director: Joe Nierle

NC A&T University Department of Visual and Performing Arts (2007), Greensboro NC

Muffaro's Beautiful Daughters

Puppet Designer/Builder

Director: Dr. Vanita Vactor

NC Theatre for Young People (2007), Greensboro NC

Jack and the Wonder Beans

Puppet Designer/Builder

Director: Kim Cuny

Blue Ridge Community College Department of Drama (2002-2006), Flat Rock NC

Frost Bites

Production Designer

Director: Trent Pcenicni

The Importance of Being Ernest

Costume Designer

Director: Jennifer Treadway

The Enormous Crocodile

Puppet Designer/Builder

Director: Jennifer Treadway

Our Country's Good

Production Designer

Director: Jennifer Treadway

Three Sisters

Production Designer

Director: Jennifer Treadway

FILM

Downton Abbey at 54 Below

Wig and Makeup Designer

John Walton West

Bad Romance: Women's Suffrage

Costume, Hair, Makeup Designer

Soomo Publishing

An Introduction to Social Sciences

Puppet Costume Designer

Soomo Publishing

Too Late to Apologize: A Declaration

Makeup Department Head

Soomo Publishing

The Playground

Makeup Department Head

Showtime TV Network

A Massacre at Shelton Laurel

Art Director

Windfall Productions

SPECIAL SKILLS AND TRAINING

- Digital Rendering
- Hand Weaving
- Hand Spinning
- Historical pattern drafting
- Tailoring
- Basic shoe repair and rubbering
- Goldwork Embroidery
- Tambour Embroidery
- Millinery
- Mask making - leather, warbla, Latex, silicone, neoprene, paper mache
- Fabric Dyeing, Painting, and Modification
- Digital Pattern Drafting - *Pattern Maker Software and Wild Ginger Software*
- Embroidery digitization – *PE-Design Next*
- Laser engraving and cutting
- 3D sculpting and printing -*Sculptris, ZBrush*
- Digital costume rendering - *Photoshop, Illustrator, Corel Painter, Procreate, Adobe Fresco*
- Wig making and styling
- Special FX Makeup
- Lightboard programing – *ETC Ion*
- Scenic drafting - *AutoCAD and Vectorworks*
- LED Costume technology
- Blacksmithing and soldering
- Mold making and casting
- First Aid and CPR Certification
- Advanced Carpentry and Woodworking
- Production Management
- Themed Environment Design
- Foam Puppet Fabrication and performance
- High and Low Voltage Electrical engineering
- Arduino programming
- Exhibit design and execution