

Wig Making and Styling

Thursday 3:30-5:50 PM

Instructor: Trent Pcenicni

COURSE DESCRIPTION:

This course covers the research, design, creation, styling, and application of Wigs, facial hair and other false hair devices. Emphasis is placed on the development of techniques, style, and presentation of ideas and designs. Upon completion, students should be able to create and apply wigs for a variety of performance styles and venues.

COURSE REQUIREMENTS:

1. Readings from the text as required
2. Additional research for each assignment
3. Bring to class: wig making kit and any materials that help you complete your assignments, like drawings, photos etc.
4. Written critiques of the wigs from two major motion pictures.
5. Access to Moodle, for communication and submitting homework.

LEARNING OUTCOMES:

- Develop technical proficiency in wig making and application procedures.
- Conceptualize and design makeup for different kinds of characters.
- Be able to communicate your design ideas to other collaborators.
- Understand the use of hair as part of a complete theatrical production.

TEXT:

Wig Making and Styling: 2nd Edition, Martha Ruskai and Allison Lowery

ATTIRE:

Always come to class in comfortable clothing that you won't mind getting dirty. An old shirt or smock could be useful. Pants, shorts, or skirts that fully cover the thigh are recommended.

DISABILITY SERVICES:

The Office of Disability Services (ODS) at UL Lafayette is dedicated to ensuring nondiscrimination and equal access to all programs, services, and activities for qualified students

with disabilities. Students needing academic accommodations for a disability must first be registered with the Office of Disability Services (ODS) to verify the disability and to establish eligibility for accommodations. Students may call 337-482-5252 or visit the ODS office in Agnes Edwards Hall (Conference Center), room 126. Once registered, students should then schedule an appointment with the professor to make appropriate arrangements.

There is free confidential help on campus for students experiencing psychological and emotional issues like Bipolar disorder, Depression, Anxiety, etc. Please feel free to reach out to me for more info.

EXTRA CREDIT:

From time to time Extra Credit opportunities will arise. There are a total of 3 Extra credit points that can be added on to your final grade. Do not count on these for making up poor grades in other areas.

PARTICIPATION:

You will be graded on how you engage with your fellow students and the course material. After any Reading or viewing assignment you will be required to submit on Moodle, three discussion questions. These must be completed before start of class and will be used to guide the discussion of that day, no late work will be accepted for these questions.

ATTENDANCE POLICY:

Class attendance is a student's obligation. The University of Louisiana Lafayette expects all students to regularly and punctually attend all classes in which they are enrolled. For every 1 unexcused absence, or 2 cases of tardiness the student's grade will be dropped by one letter grade. This Class, as written in the course catalog requires 1 extra hour of lab. We will not be taking advantage of that every week. You will be collaborating with the wig class and your labs will take place on Tuesdays some time between between 3:30 and 6 pm.

MOODLE:

This course will use the Moodle system to post class documents, assignments, grades, as well as to disseminate any amendments to the course schedule or policies. As all material posted in this manner will become the responsibility of ALL who participate in this course, the ability to log onto Moodle and receive email at your University email account is a course requirement for all students. Any questions or concerns regarding this undertaking should be directed to the UCS Help Desk: (helpdesk@louisiana.edu, 337-482-5515). Syllabus, projects and grades will be posted on Moodle.

CELL PHONES:

Cell phone use of any kind is not permitted during any class activity. Phones should be turned OFF when you enter the classroom. Students using a cell phone during class for calls or texting will be asked to leave class, and will receive a mark of absent for that day's class meeting. There are special cases in which you may use your cellphone as a camera, you will be given express permission when those cases arise.

DEALING WITH ACADEMIC HONESTY:

In submitting assignments and projects for courses, students take responsibility for their work, and imply that, except as properly noted, the ideas, words, material and craftsmanship are their own. In written work, if students cite from a source of information or opinion other than themselves without giving credit, either within the body of their texts or in properly noted references and without using quotation marks where needed, or otherwise fail to acknowledge the borrowings, they have in fact presented the work, words or ideas of others as if they were their own. Failure to abide by those simple principles of responsible scholarship is dishonest, as is receiving or giving aid on tests, examinations or other assigned work presumed to be independent or original. A student whose work is found to be dishonestly accomplished and submitted as his or her own for credit will be removed from the course with a grade of "F."

POLICY FOR DEALING WITH LATE SUBMISSIONS :

Every class period a project is late equals a letter grade deduction. Any projects entered late due to external circumstances such as family emergency, sickness, etc. should be emailed to me prior to the start of class when the project is due.

TITLE IX STATEMENT

Students who believe they have been harassed, discriminated against, or involved in sexual violence should contact the University's Title IX Coordinator (337-482-1819) or visit <http://titleix.louisiana.edu> for information about campus resources and confidential support services, including confidential counseling services.

ETIQUETTE:

By its very nature, the field of Costume, Wigs, and Makeup works intimately with and is dependent on the human form. At times it is necessary to analyze, critique, discuss, photograph, and touch the bodies of those we work with. This must be done with calculated respect. Honesty and sensitivity are of the utmost importance, If you are uncomfortable at any point please email me to schedule a time when we can talk about your concerns.

GRADE BREAKDOWN:

DAILY PERFORMANCE AND PARTICIPATION - 30%

It is not enough to be present; you are expected to participate actively and honestly in all the work of the class. This portion of your grade will be based on energy, commitment to work, willingness to volunteer, concentration, and preparation. Consistent, active, generous participation is crucial to successfully completing this course. You will also need to bring to class EVERY DAY your design and makeup materials. If you leave thin in burke I will not guarantee their safety.

CRITIQUES - 15%

You will be watching two films in this class and writing a 3-4 page critique of the wig and hair design. Please take copious notes, we will not be able to return to watch any segments again. You may work on ventilating your projects during the screening if there is enough light.

MUSTACHE - 10%

You will create from scratch a custom ventilated mustache. This may be used as a part of the Victorian Ladies and Gentlemen project.

VICTORIAN LADIES AND GENTLEMEN- 15%

You will be collaborating with the up to 3 Makeup Class Students on creating a characters from a Charles Dickens play, novel or short story. The planning of this must be carefully done so that you can execute it during the one Hour Lab time. All design ideas must be approved by me prior to application.

CUSTOM FRONTED WIG 30%

You will adapt a commercially made wig by adding a custom ventilated lace front. The style of the wig must be approved by me prior to the start of the project. If you wish to keep the wig you make you will need to purchase your own materials

Materials List

The following materials will be provided to you:

- One ventilating needle holder (for you to keep)
- Two Different Sizes of ventilating needles (for you to keep)
- Mustache making and styling supplies
- Hair setting and styling supplies
- Wig prep and Pinning Supplies
- Head tracing supplies
- Wig Blocks
- Sewing supplies

The following are supplies you need to purchase:

- Scissors, both small and large
- Blue Masking Tape 1”
(i prefer the DUCK brand Light Blue tape, In any case don't get a tape that has printing on it or is too dark)
- Frixion Markers (by a pack online and share with your classmates)
- A white color pencil (I recommend a good quality brand)
- Wig Block Clamp (Very cheap at the beauty store)
- A black fine tip sharpie
- Another color fine tip sharpie
- Wood case pencils
- An inexpensive compass

The following are recommended supplies that will not be provided. (most can be purchased from vendors on the Resource list below):

- Fischbach & Miller Wigmaker Tool Kit
(expensive, but worth it if you see this as a future Career)
- Drawing Mats or Cards
- A Finger Shield
- A Thimble
- Additional or alternate styles of Ventilating needle holders
- Additional styles or sizes of Ventilating needles
- Reading glasses if necessary
- A good lamp with a high quality, full spectrum led or fluorescent bulb
- Hair and lace for practicing

Wig Making Supply Companies

These are Companies that I order from frequently, they have good customer service and great products. This is not an exhaustive list, see the Appendix in your text for more.

His and Her Hair Goods Co., California

1-800-421-4417

www.hisandher.com

Manhattan Wardrobe Supply, New York

1-888- 401-7400

www.wardrobesupplies.com

Atelier Bassi, Switzerland

+41 (0)43 311 70 25

www.atelierbassi.com

Alcone, New York

1-800-466-7446

<https://alconemakeup.com>

Demeo Brother, New Jersey

1-973-778-8100

www.demeobrothers.com

Week Number	Date	Lecture	Due	Homework
1	Thu., Jan. 17	Introduction to materials and Blocking Wigs		Read Chapter 4 And Watch Videos
2	Thu., Jan. 24	Learning to ventilate	3 Discussion questions	Read Chapter 5 And Watch Videos
3	Thu., Jan. 31	How to do a head tracing	3 Discussion questions	Read Chapter 6 And Watch Videos
4	Thu., Feb. 7	In class head tracings Begin Mustache Making	3 Discussion questions	Read Chapter 11 And Watch Videos
5	Thu., Feb. 14	Setting Wigs	3 Discussion questions	Read Chapter 12 And Watch Videos
6	Thu., Feb. 21	Wig Styling	3 Discussion questions Mustache Due	
7	Thu., Feb. 28	Watch: <i>Topsy Turvy (Trent Gone)</i>		
8	Thu., Mar. 7	<i>In class work day (Trent Gone will face time in)</i>		Read Chapter 8 And Watch Videos
9	Tue., Mar. 12	Victorian Application	Victorian Wigs Due	
	Thu., Mar. 14	Fronting Wigs	3 Discussion questions <i>Bring Wig fronting supplies if proving your own.</i>	
10	Thu., Mar. 21	In class work time	<i>Topsy Turvy Critique Due</i>	Read Chapter 9 And Watch Videos
11	Thu., Mar. 28	Intro to Full Custom Wig Making	3 Discussion questions	
12	Tue., Apr. 2	Watch: <i>Amadeus (Trent Gone)</i>		Read Chapter 15 Watch Videos
	Thu., Apr. 4	“The Business”	3 Discussion questions	
13	Thu., Apr. 11	Guest Lecturer	3 Discussion questions	
14	Thu., Apr. 18	Spring Break		
15	Thu., Apr. 25	Finishing touches and application	Lace Front Wig Due <i>Amadeus Critique Due</i>	

Subject to Change